



Dear artists,

it is with great joy that I announce this project to you.

Behind these pages lies a journey of over a year: from the first outline of an idea to the form you now hold in your hands. A long time, made of study, dialogue and trials – but also of deep wonder.

From the very first day I crossed the threshold of the Teatro Goldoni in Livorno, it was the light that struck me. Being able to reopen the great vault and see natural light descend once more into the hall showed me something beyond architecture: a space that breathes with the day, that changes with the hours, that lives on the light passing through it.

With this project we want to open the doors of the Theatre to artists of every background and discipline. I would like you to let yourselves be inspired as I was inspired, in writing the project and in defining each of the steps that have brought us this far.

The aim of this journey is simple: to give space to imagination and to the importance that light holds in this place – and that it holds, every day, in our lives too.

We recognise light, after all, because we know darkness: an alternation that belongs to us, outside and within. From the experiences I have lived through I carry a simple message, which I offer you as an invitation: that art may fill our lives with light, especially in dark times.

This, in the end, is the meaning of *il Teatro della Luce* (Theatre of Light).

With gratitude and trust,

Massimiliano Mautone
Managing Director
Fondazione Teatro della Città di Livorno "Carlo Goldoni"



We wish to thank:

The President of the Foundation, Luca Salvetti

The Board of Directors of the Fondazione Teatro Goldoni di Livorno

The President of the Fondazione Livorno, Luciano Barsotti, for his valuable advice

The Superintendency for Cultural Heritage, in the person of Valerio Tesi

The Councillor for Culture of the Municipality of Livorno, Angela Rafanelli

The artistic jury, in the persons of Andrea Lissoni, Cristiana Perrella and Vincenzo Farinella

The administrative and technical offices of the Teatro Goldoni di Livorno

All the consultants involved in the project, with particular regard to arch. Giulio Camiz, the press office Daccapo Comunicazione and Studio Elastico

The city of Livorno and its citizens.